

## **Questions Tags**



#### **EXERCISE 1**

Take turns reading the conversation with your teacher.

- A: Excuse me, you aren't Bob are you?
- B: Yes, who's asking?
- A: You don't recognise me,  $\mathbf{Y}$  do you?
- B: Well, I'm not sure. You seem familiar.
- A: I can't believe it. But you remember going to college in Oxford, / don't you?
- B: How could I forget?
- **A:** And you haven't forgotten the drama club,  $\nearrow$  have you?
- **B:** No, of course not. Ahh Trish Trish Jones. It's ten years since we saw each other last. isn't it?
- A: Yes, it must be. Well, how are you?
  - Explain the use of intonation in each tag.

#### **EXERCISE 2**

Identify whether the following statement uses a falling or rising intonation.

- 1. It is a beautiful view, isn't it?
- 2. Let's go out tonight, shall we?
- 3. Help me lift this, could you?
- 4. I have told you not to run, haven't I? (Mother telling her son after he falls.)
- 5. Ron paid for the dinner, didn't he? (I hope he paid for the dinner.)
- 6. You know I hate this movie, don't you? (And yet we are watching it.
- 7. You told her I wasn't going to the party, didn't you? (Did you forget to tell her?)
- 8. Pass me the remote control, will you?
- 9. He didn't go to school yesterday, did he? (Did he really go to school?)
- 10. You love wearing my clothes, don't you? (Stop wearing my clothes.)



# **Questions Tags**



### **EXERCISE 3**

Finish the sentences by adding a question tag.

1.	I don't suppose you are serious,?	
2.	Everything is ready,?	
3.	As far as I can see, Wayne is the best,	?
4.	It appears that she is enjoying herself,	_ ?
5.	I am your father,?	
6.	Don't play with your nose,?	
7.	Nothing has the end,?	
8.	You know that you can do it,?	
9.	I don't think anyone will volunteer,?	
10	. Anything is possible,?	